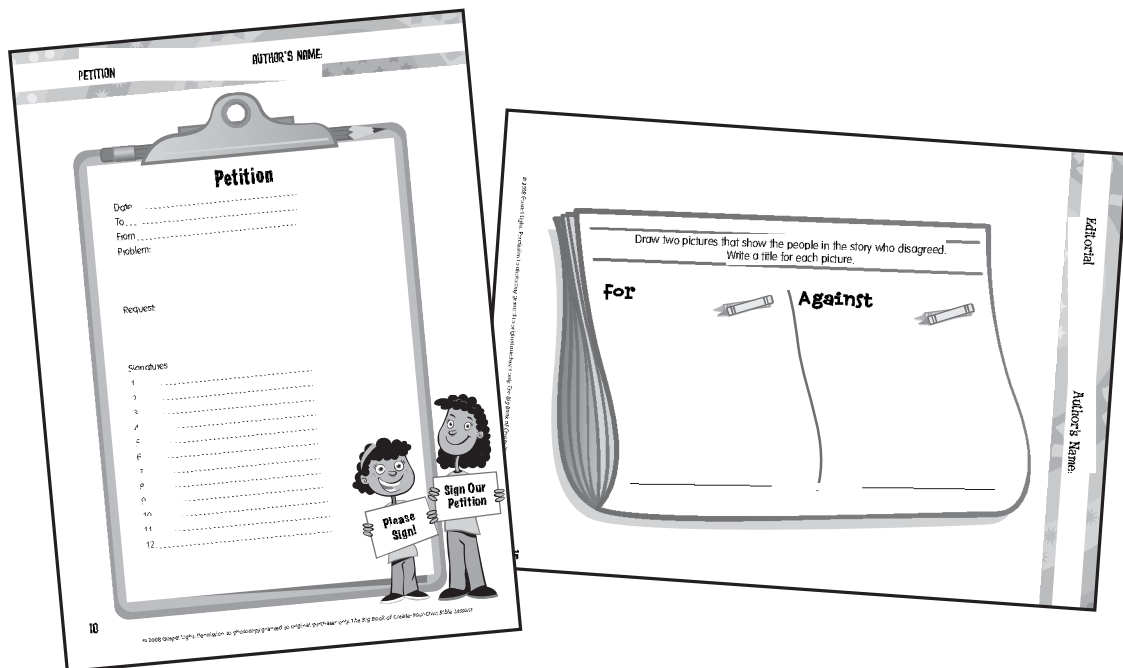


TIPS FOR SUCCESS

The purpose of this book is to provide teachers and leaders with creative Bible learning activities that can be used to customize or create curriculum. As children listen, talk and read from the Bible, they may record or respond to what they are learning by using the creative writing pages or by completing an art project. In both the writing and art activities, questions are provided to help children apply the Bible truths to everyday life.

- For each topic, five Bible stories are suggested. However, you may think of other stories that fit the writing and art activities provided.
- In presenting the Bible stories, adapt the length of the story and the amount of details to the age of the children in your group. In most cases, it is best to tell a summary of the story, rather than having children read long passages of Scripture. If children are familiar with the story, invite them to tell story details and supplement the information as needed.
- As children complete the writing pages, let them know that each person's page may look different. Have blank paper available for children who wish to design their own writing pages. Spelling, grammar and punctuation imperfections should not be allowed to hinder free and fluent expression of children's thoughts. Too often, children have experienced writing as a product that will be evaluated rather than a process that will enhance their learning. The goal of this book is to offer interesting writing (and art) activities that will support children's Bible learning in enjoyable and creative ways.



• The art activities in this book may sometimes have a “product” orientation: to create an attractive object for display by following directions. But as you interact with the children in your group, focus on the “process” in which the doing of the art is more significant than the end result. The advantage to focusing on “process” is that in creating individual pieces of art, children are not judged by their artistic abilities. As children work on the art

projects, the observant teacher can gain insights into the child’s interests and understanding.

• If needed, experiment with the materials for the art activity before using them with children. Occasionally it is suggested that you make a sample. The samples are not intended for children to copy, but rather so that you as the teacher are familiar with the procedure to be followed.

